

United Visual Artists

The art and design collective host their first solo exhibition of still photographs at the Smithfield Gallery in London

United Visual Artists are best known for their large-scale light-based installations made for an eclectic range of clients from Tate Modern to Giorgio Armani, as well as concert visuals for Massive

Attack. For the collective's first UK solo exhibition however, they have created a series (titled Deus) of still-images, displayed on lightboxes.

"Most of our light works are experiential, set in the real world for

people to touch, feel and interact with; they're here today, gone tomorrow," say Matt Clark and James Medcraft of UVA, who created Deus. "The challenge we set ourselves with this exhibition was to distill these explorations with light into single images, while retaining the emotive quality of our installation work.

"The exhibition will contain a series of large-scale photographic prints which explore the effect of artificial light on the natural land-

scape," the pair say. "We travelled to the darkest depths of Britain, looking for places that had been influenced by man's intervention but never artificially illuminated. Introducing the artificial light had a transforming effect, literally creating a new place that only existed momentarily." ■

June 3-26, thesmithfieldgallery.com

ART IN SCIENCE

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Vintage poster exhibition

Swiss gallery Artifice is exhibiting vintage US and Swiss posters at 1-5 Exhibition Rd, London until June 20.

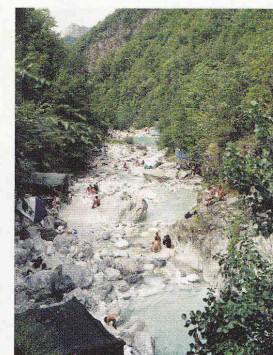
swissposter.com

William Eggleston at Fondation Cartier pour l'art contemporain

"When people ask what I do, I say that I am taking pictures of life today," says US photographer William Eggleston. Fondation Cartier in Paris commissioned Eggleston to turn his lens on the

French capital and is now exhibiting the resulting series of works, taken over the last three years.

Until June 21, fondation.cartier.com



Massimo Vitali at Foam

Italian photographer Massimo Vitali's large-format images of beaches, clubs, and tourism, currently on show at Foam in Amsterdam, provide the perfect introduction to the summer.

May 29-September 9, foam.nl

Events, exhibitions etc.

PhotoEspaña returns to venues across Madrid and Cuenca in Spain, and Lisbon in Portugal, from June 3 until July 26. Highlights of the festival this year include exhibitions by Gerhard Richter, Walid Raad, Cristóbal Hara and Patrick Faigenbaum. phe.es

The Peepshow Collective is showing an exhibition of its new work at the Dreamspace gallery in London. The show will include drawings, prints and objects, some of which will be on sale. June 17-July 15. adrem.uk.com/dreamspace

The Cannes Lions International Advertising Festival takes place this year amid questions of how the ongoing recession is going to effect the industry. Curiously then, Y&R is presenting Roger Daltrey of The Who as a speaker at the festival this year. We're not sure he holds the answers to adland's future, but perhaps the plethora of other speakers who will take the podium will. June 21-27, canneslions.com

Tate Britain is hosting a major exhibition of works by artist Richard Long from June 3 until September 6. The show will include sculptures, large-scale mud wall works and new photographic and text works. June 3-Sept 6, tate.org.uk

A View of London, an exhibition of illustrations depicting London scenes (including the image below by Clayton Junior), is currently on show at the London Transport Museum. Until June 14. ltmuseum.co.uk



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